

Liberal Studies Planning Worksheet: General

Name:		Student ID#:
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Liberal Studies majors complete 27-8 units of core and 15 units of emphasis. Students must average 2.0 GPA in the major courses. Two courses may be taken for a CR grade. **TR** = courses transferred to SFSU. For more information, see our website (humanitiesliberalstudies.sfsu.edu) or contact Andrea Olson, the LS advisor, in HUM 409 (ayo@sfsu.edu, (415) 338-6927).

CORE (27 upper division units) Prerequisites: completion of GE Area A

Course	Term	Grade
<input type="checkbox"/> LS 300GW: Perspectives on LS (GWAR)		
<input type="checkbox"/> Literature (pick one class from Literature section of menu on back)		
<input type="checkbox"/> Communication Studies: LS 403/COMM 557: Performance and Pedagogy of the Oppressed for Educators (SJ)** (if you cannot take the above class, select one course from the list on the back of worksheet)		
<input type="checkbox"/> Life and Physical Sciences (pick one): LS 209: Physical Sciences for Elementary School Teachers (B3)* LS 310: Science and Culture for Future Elementary School Teachers* LS 430: Future of the Forests (UD-B, ES, GP)* LS 440/HUM 440: Mind, Body, Culture (UD-B) (if you cannot take one of the classes above, select another class from the list on the back of worksheet)		
<input type="checkbox"/> Integrated Social Science (pick two):		
LS 200: Introduction to LS: Self, Place, and Inquiry (Area E)* or		
LS 400: Social Science Core I or		
LS 401: International Development and Resource Justice (UD-D, ES, GP) or		
LS 402: Intro to Human Rights Education (UD-D, GP, SJ)* or		
LS 404: Social Science and Medicine for Educators (UD-D, GP, SJ)*		
<input type="checkbox"/> Interdisciplinary Humanities (pick one): HUM 415: Contemporary Culture (UD-C, GP) HUM 425: Thought and Image: Humanities		
<input type="checkbox"/> Visual Studies (pick one): LS 426: Thought and Image: Creative Arts LS 427: Social Movements & the Arts for Future Teachers CMX/HUM 325: Comics and Culture		
<input type="checkbox"/> LS 690: Liberal Studies Senior Seminar		

* Classes marked with an asterisk are recommended for prospective multiple-subject teachers; ** LS 403 can be used either for Comm Studies or Social Sciences, but not both.

AREA OF EMPHASIS (15 units)

We recommend you satisfy your area of emphasis with an approved minor degree program, certificate, or a double major. Talk to an adviser about possible pathways for double majors. Minors show up in your transcript and double majors in your diploma. For other areas of emphasis, visit the LS website or talk to an advisor. Six units must be upper division.

Title of Emphasis: _____

	Course Prefix/No./Title	Artifact (choose two)	Term	Units	Grade
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					
<input type="checkbox"/>					

Menus of options for Literature, Communication Studies, Science Core requirements

If you are planning to teach in elementary schools, use the Teacher Preparation Worksheet, which lists the appropriate emphasis and coursework. Boldfaced and starred courses are recommended for future multiple-subject teachers.

Literature (3 units)– Select one:

AAS 322: Chinese American Language and Lit (UD-C, AERM, SJ)

AAS 332: Japanese American Art and Lit (UD-C, AERM, SJ)

AAS 352: Filipino American Literature, Art and Culture (UD-C, AERM, SJ, GP)

AAS 372: Vietnamese American Lit (UD-C, AERM)

AAS 512: Asian American Children's Adolescent Lit (UD-C, AERM SJ)

AFRS 411: African and African American Literature

AFRS 645: Literature of the Harlem Renaissance (UD-C, AERM, GP, SJ)

CWL 440: "Typical American": Narratives of Multiculturalism in the Americas (UD-C, GP)

CWL 450: Literary Crossings (UD-C, GP)

EDUC 681/E ED 681: Teaching Language and Literature with Elementary and Middle School Children (UD-C) (*)

ENG 398/MGS 397: Greek American Literature (UD-C, GP, SJ)

ENG 451/JS451/CWL 451: Jewish Literature of the Americas (UD-C, AERM, GP)

ENG 526: Age of the American Renaissance: 1830-1860 (UD-C, AERM, SJ)

ENG 533: Holocaust and Literature (UD-C, GP, SJ)

ENG 535: Literature and Ecology (UD-C, ES)

ENG 546: 20th-Century Jewish Women Writers (UD-C, AERM, GP)

ENG 601: Literature and Psychology (UD-C)

ENG 602: Literature and Society (UD-C, AERM)

ENG 655: Literature and the Adolescent Reader (AERM) (*)

LTNS 560: Contemporary Latina/o Literature (UD-C, AERM, SJ, GP)

RRS/ARAB 450: Contemporary Arab and Arab American Literature (UD-C, AERM, GP)

WGS 541: Women Writers and Social Change (UD-C, AERM, SJ, GP)

WGS 551/SXS 551: Queer Literatures and Media (E1, UD-C, AERM, SJ, GP)

Communication Studies (4 units)– Select one:

LS 403/COMM 557: Performance and Pedagogy of the Oppressed for Educators (UD-D, SJ and GP, and CSL) (*)

COMM 551: Persuasion

COMM 552: Performance and Feminism

COMM 553: Performance and Identity

COMM 554: Performance of Children's Literature (*)

COMM 559: Theory and Practice in Advanced Public Speaking

Life and Physical Sciences (3 units) – Select one:

LS 209: Physical Sciences for Elementary School Teachers (B3) (*)

LS 310: Science and Culture for Future Elementary School Teachers (*)

LS 317/HUM317: Critical Animal Studies

LS 430: The Future of the Forests (UD-B, ES, GP)

LS 440/HUM 440: Mind, Body, and Culture (UD-B)

BIOL 300: Nature Study (UD-B, ES)

BIOL 310: Biology for Today's World (recommended for future teachers) (UD-B, ES) (*)

BIOL 313: Principles of Ecology

BIOL 318: Our Endangered Planet (E1, UD-B, AERM, ES, GP)

BIOL 326: Disease! (UD-B, GP, SJ)

ERTH 325: Geology of the National Parks (UD-B, ES)

ERTH 335: Global Warming (UD-B, ES, GP)

ERTH 360: California Weather Events (UD-B, ES, GP)

ERTH 365: Extreme Weather in a Warming World (UD-B, ES, GP) (*)