

Area I: Communication, Language, and Literature

English Language: Literature, Language, and Communication

Prerequisite: ENG 214 or equivalent.

Complete one course in each category, for a total of four courses. Note that a course used to fulfill the prerequisite or core requirement may not be used to fulfill an emphasis requirement.

Category A—Literature (choose two)	
Take any two upper division literature courses, selected with the approval of a liberal studies adviser, that focus on the analysis of fictional, poetic, and/or dramatic literary texts written in or translated into English from any of the following programs: American Indian Studies, Asian American Studies, Africana Studies, Chinese, Classics, Comparative and World Literature, Creative Writing, English, Ethnic Studies, French, German, Humanities, Japanese, Jewish Studies, Italian, Humanities, Modern Greek Studies, Raza, Russian, Spanish, Theatre Arts, or Women's and Gender Studies.	
Category B—Language (choose one)	
COMM 410	American Phonetics (4)
COMM 411	Language for Teachers (4)
COMM 508	Children's Communication (4)
COMM 561	Introduction to General Semiotics (4)
ENG 420	Introduction to the Study of Language
ENG 421	The Structure of English
ENG 424	Phonology and Morphology
ENG 425	Language of Context
ENG 426	Second Language Acquisition
ENG 657	Grammar and Rhetoric of the Sentence
Category C—Communication (choose one)	
AA S 406	Asian American Workshop in Creative Writing
AFRS 440	Black Oratory
COMM 300-599	Any course in speech and communication studies from 300 to 599 (4)
C W 520	Writers on Writing
TH A 450	Children's Literature and Oral Experiences
TH A 451	Storytelling and Folk Literature
TH A 452	Theatre in Education

Literature and Oral Performance

Prerequisite: ENG 214 or equivalent.

- Choose two courses from Category A and two courses from Category B. Note that a course used to fulfill a prerequisite or core requirement may not be used to fulfill an emphasis requirement.

Category A—Literature

Two courses, selected with the approval of a liberal studies adviser that focus primarily on the analysis of fictional, poetic, and/or dramatic literary texts from any of the following programs: American Indian Studies, Asian American Studies, Africana Studies, Chinese, Classics, Comparative and World Literature, Creative Writing, English, Ethnic Studies, French, German, Japanese, Jewish Studies, Italian, Humanities, Modern Greek Studies, Raza, Russian, Spanish, Theatre Arts, or Women Studies.

Category B—Oral Performance of Literature

Two courses from any of the following:

COMM 352	Women and Words (4)
COMM 362	Introduction to Oral Interpretation (4)
COMM 363	Oral Interpretation of the First Person Voice (4)
COMM 364	Oral Interpretation of Children's Literature (4)
COMM 697	Performance Theory and Practice in Communication (4)
TH A 450	Children's Literature and Oral Experiences
TH A 451	Storytelling and Folk Literature
TH A 452	Theater in Education
TH A/JS 534	Performing Yiddish Theatre

Languages and Literatures Other Than English

Students must ***select four courses*** in one of the language groups from the lists below. At least six of the units chosen must be upper division.

Note: First-year language courses do not count toward the emphasis.

- Chinese:

CHIN 103	Third Semester Chinese (5)
CHIN 311	Conversation and Reading
CHIN 312	Speech and Writing
CHIN 401	Advanced Chinese
CHIN 411	Media Chinese
CHIN 501	Introduction to Classical Chinese

CHIN 507	Traditional Chinese Culture
CHIN 521	Chinese Modern Fiction
CHIN 525 <i>or</i> FL 325	Chinese Applied Linguistics Linguistics for Foreign Language

○ Classical Languages:

GRE 202 <i>or</i> LATN 202	Intermediate Ancient Greek (5) Intermediate Latin (5)
Plus three upper division courses in Latin or Ancient Greek	

○ French:

FL 325	Linguistics and Foreign Language
FR 215	Intermediate French I
FR 216	Intermediate French II
FR 301	French Phonetics
FR 304	Advanced Grammar
FR 305	French Composition
FR 306	Advanced Conversation
FR 400	French Culture
FR 410	Contemporary French Civilization
FR 450	French/Francophone Literature, Linguistics, and/or Culture (all topics)
FR 500	Introduction to Literary Texts
FR 501	La Littérature Française à Travers Les Siècles: Thèmes et Genres

○ German:

GER 207	Intermediate German
GER 301	German in Review
GER 305	Advanced Grammar and Composition
GER 525 <i>or</i> FL 325	Applied German Linguistics: Phonetics and Phonemics Linguistics and Foreign Language

GER 401	German Culture and Civilization I
GER 402	German Culture and Civilization II
GER 502	Contemporary Germany
GER 510	German Literature I
GER 511	German Literature II

○ Italian:

FL 325	Linguistics and Foreign Language
ITAL 103	Third Semester Italian
ITAL 104	Fourth Semester Italian
ITAL 305	Advanced Grammar and Composition
ITAL 350	Advanced Oral and Reading Practice
ITAL 401	Italian Culture and Civilization
ITAL 510	Italian Literature: Early Period
ITAL 511	Italian Literature: Late Period

○ Japanese:

FL 325	Linguistics and Foreign Language
JAPN 103	Third Semester Japanese (5)
JAPN 250	Intensive Study of Kanji
JAPN 301	Japanese Conversation
JAPN 302	Japanese Reading and Grammar
JAPN 305	Advanced Conversation and Composition I
JAPN 306	Advanced Conversation and Composition II
JAPN 309	Advanced Readings in Japanese
JAPN 401	Topics in Japanese Culture (all topics)
JAPN 510	Modern Japanese Literature

○ Russian:

FL 325	Linguistics and Foreign Language
RUSS 103	Third Semester Russian (5)

RUSS 305	Advanced Grammar and Composition
RUSS 306	Advanced Conversation and Composition
RUSS 307	Advanced Reading and Composition
RUSS 308	Stylistics and Composition
RUSS 401	Russian Culture and Civilization
RUSS 511	Russian Literature II

o Spanish:

FL 325	Linguistics and Foreign Language
SPAN 216	Intermediate Conversation and Reading
SPAN 301	Advanced Grammar
SPAN 305	Advanced Composition
SPAN 306	Advanced Reading and Conversation
SPAN 401	Culture and Civilization of Spain
SPAN 405	Culture and Civilization of Spanish America
SPAN 595	Senior Survey in Spanish or Spanish American Literature