

## Area IV: Emphasis Patterns

### Creative Arts

The student is required to complete at least 12 units of creative arts course work, and at least 6 of these must be at the upper division level. Of the 12 units, students must select 3 units from Category A, History and 3 units from Category B, Theory/Criticism. The remaining 6 units may be selected from any course on this list.

<b>Category A—History</b>	
ART 201	Western Art History I
ART 202	Western Art History II
ART 204	Arts of Africa, Oceania, and the Americas
ART 205	Asian Art History
ART 501	Women and Art: 20th-21st Centuries [topic course]
ART 501	Women's Art History [topic course]
ART 503	Pacific, Native North American, and Caribbean Arts [all topics]
ART 506	American Painting and Sculpture: 1940 to Present
ART 508	African Art History
DANC 415	Dance in Religion
DANC 430	Historical Survey of Dance in the Western World
DANC 657	Dance Ethnology
DAI 356	History of Industrial Design/Technology
MUS 501	Music, the Listener's Art
MUS 505	Music of the World's Peoples
MUS 506	Survey of Jazz
MUS 510	Keyboard Literature
MUS 511	Roots of Rock [all topics]
MUS 530	Musics of the Middle East and India
MUS 531	Musics of North and Southeast Asia
MUS 532	Musics of Central and South America
RAZA 320	Art History of Raza
TH A 401	Theatre Backgrounds: 500 B.C.–1642
TH A 402	Theatre Backgrounds: 1642–1900
TH A 403	Theatre Backgrounds: 1900–Present
<b>Category B—Theory/Criticism</b>	
AIS 320	American Indian Music
AIS 325	American Indian Art
AA S 444	Japanese American Art and Expression

AA S 693	Asian Americans and the Mass Media
AFRS 204	Introduction to Black Creative Arts
AFRS 221	Afro-American Music: A 20th Century Survey
AFRS 225	Images and Issues in Black Visual Media
AFRS 400	Black Arts and Humanities
BECA 201	Life on TV: A Critical View
BECA 321	Analysis of the Public Arts
BECA 390	The Age of Information
BECA 422	Social Aspects of Electronic Media
BECA 485	Women and Media
BECA 487	Children and Television
BECA 490	Television and Social Change
BECA 500	International Broadcasting
BECA 600	Senior Seminar
CINE 102	Introduction to Contemporary Cinema
CINE 308	Third World Cinema
CINE 342	Documentary Film
CINE 344	Film Genre [all topics]
DANC 350	Dance Aesthetics: Historical and Cultural Perspectives
DAI 332	Electric Energy (4)
CA 380	Arts and Social Change
RAZA 225	Survey of Raza Visual Images
RAZA 425	Comparative Music Folklore
RAZA 490	Raza Teatro Workshop
RAZA 530	Raza and the Media
TH A 300	Theatre Imagination
TH A 406	The Art of Comedy
<b>Category C—Performance/Production</b>	
ART 222	Textiles 1
ART 231	Drawing 1
ART 235	Printmaking 1
ART 240	Sculpture 1 [CAN ART 12]
ART 245	Ceramics 1 [CAN ART 6]
ART 260	Photography 1 (CAN ART 18)
ART 410	Conceptual Strategies I
ART 412	Computer Applications in Conceptual Design I
ART 422	Textiles 2

ART 424	Surface Design 2
ART 431	Painting 1
ART 432	Drawing 2
ART 433	Figure Drawing
ART 440	Sculpture 2
ART 445	Ceramics 2
ART 460	Photography 2
AA S 304	Asian American Community Arts Workshop
AA S 308	Photographic Exploration of Asian America
BECA 580	Media in Community Service
DANC 340	Creative Dance for Children
DANC 399	Dance Rehearsal and Performance (1)
DANC 461	Advanced Choreography and Production
DAI 110	The Arts of Industry
DAI 300	Design I
DAI 320	Drafting and Sketching for Design
DAI 321	Introduction to Computer-aided Drafting
DAI 325	Graphic Design I: Introduction
DAI 326	Graphic Reproduction Technology I
DAI 327	Industrial Visuals
DAI 342	Metals Manufacturing
DAI 344	Plastics Technology I
MUS 120	Basic Music I
MUS 121	Basic Music II
MUS 309	Singing for Self Expression I (1)
MUS 310	Singing for Self Expression II (1)
MUS 371	Orchestra (1)
MUS 372	Symphonic Winds (1)
MUS 373	Chamber Singers (1)
MUS 375	Women's Chorus (1)
MUS 377	Instrumental Ensembles (1)
MUS 378	Chamber Music (1)
MUS 379	University Chorus (1)
MUS 384	Piano Ensemble (1)
TH A 305	Design Graphics for Stage and Screen
TH A 451	Storytelling and Folk Literature
WOMS 303	Women as Creative Agents

## Humanities

<b>A. Take the following two courses:</b>	
HUM 301	Form and Culture
HUM 303	History and Culture
<b>B. Take 6 additional units of any upper division Humanities course</b>	

## Philosophy

Select one course from each category.

<b>Category A—Introduction</b>	
PHIL 101	Introduction to Philosophy [CAN PHIL 2]
PHIL 130	Political and Social Philosophy
PHIL 160	Introduction to Philosophy of the Arts
<b>Category B—History</b>	
AFRS 450	African Philosophy and Cosmology
PHIL 301	Ancient Philosophy
PHIL 302	Medieval Philosophy
PHIL 303	Modern Philosophy
<b>Category C—Ethics</b>	
PHIL 383	Ethics in Medicine
PHIL 440	Ethics at Work
PHIL 450	Ethics
<b>Category D—Special Areas</b>	
PHIL 330	Political Philosophy
PHIL 350	Philosophy of Science: The Natural Sciences
PHIL 380	Philosophy of Law
PHIL 460	Philosophy of Art
PHIL 525	The Nature of Religious Experience

## Philosophy and Religion

Complete the required courses for Categories A, B, and C, and select one course from Category D for a total of four courses.

<b>Category A—Introduction</b>	
PHIL 105	Introduction to Philosophy and Religion
<b>Category B—Nature of Religious Experience</b>	
PHIL 525	The Nature of Religious Experience
<b>Category C—Major Religions</b>	
PHIL 502	World Religions
<b>Category D—Specific Religious Traditions</b>	
AIS 310	American Indian Religion and Philosophy
PHIL 302	Medieval Philosophy
PHIL/HUM/JS 501	Judaism, Christianity, and Islam
PHIL 510	Far Eastern Philosophy and Religion [all topics]
RAZA 440	Caribbean Cultures and Spirituality