Department of Humanities B.A. Advising Worksheet (rev. 9/16)

CORE: take all of the following core courses (15 units)

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<tr>
<th>Course</th>
<th>Instructor</th>
<th>Semester/year</th>
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<tbody>
<tr>
<td>HUM 300 Junior Seminar: GWAR</td>
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<td>HUM 301 Form and Culture</td>
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<td>HUM 303 History and Culture</td>
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<td>HUM 425 Thought and Image or HUM 510 Comparative Culture</td>
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<td>HUM 690 Senior Seminar</td>
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ELECTIVES: take 2 courses from each category, plus 1 from any category (27 units)

1. Cross-Cultural
   HUM 130: Major Works or 220: Values and Culture (NOTE: only 3 units lower division accepted in major)
   HUM 320: Music, Ideas, Culture
   HUM 325: Comics and Culture
   HUM 345: Humanism and Mysticism
   HUM 360: Styles of African Cultural Expression
   HUM 380: Nature and Human Values
   HUM 390: Images of Eroticism
   HUM 415: Contemporary Culture
   HUM 425: Thought and Image (unless counted as core above)
   HUM 501: Judaism, Christianity and Islam
   HUM 510: Comparative Culture (unless counted as core above)

2. European Culture Studies
   HUM 375: Bio of a City (European Cities; can repeat with different cities)
   HUM 378: Athens
   HUM 302: Theories and Methods in the Humanities
   HUM 401: Ancient Greek Literature
   HUM 402: Ancient Roman Literature
   HUM 403: Early Middle Ages
   HUM 404: High Middle Ages
   HUM 405: Art, Literature and Power in the Renaissance
   HUM 407: Romanticism and Impressionism
   HUM 410: The Modern Revolution
   HUM 432: Nietzsche and Postmodernism
   HUM 434: Arendt and Heidegger
   HUM 550: Art of Autobiography

3. American Culture Studies
   HUM 225: American Values (NOTE: only 3 units lower division accepted in major)
   HUM 375: Bio of a City (U.S. and S. Amer. cities; can repeat with different cities)
   HUM 376: San Francisco
   HUM 450: California Culture
   HUM 455: Humanities of the Americas
   HUM 470: American Autobiography
   HUM 480, 481: Thought and Culture in America (to 1880, and 1880 to Present)
   HUM 485: Arts and American Culture
   HUM 490: American Images
HUM 520 North and South American Cultural Expression

4. Asian and Middle Eastern Culture Studies
HUM 361: Cultural Expression in Islam
HUM 366: India’s Gandhi
HUM 368: The Art(s) of Ritual: A Cross-Cultural Approach
HUM 375: Bio of a City (Beijing, Cairo, Cape Town, Delhi, Istanbul, Tokyo, Shanghai)
HUM 377: Jerusalem
HUM 496: Islam and the Poetics of Space
HUM 507: Art of China
HUM 526: Culture of Japan before 1850
HUM 527: Japan and Modernity
HUM 530: Chinese Civilization
HUM 531: Images of Modern China
HUM 532: From Ghost Stories to Short Stories: Japanese Fiction in Contemp Contexts
HUM 536: Modern South Asian Cultural Forms
HUM 582: Tales from Ancient India: Hinduism and Buddhism

NOTE: up to 9 units of electives may be substituted from a related program with advisor approval; only 3 units of electives may be lower division, which means any class under 300-level.

TOTAL UNITS FOR MAJOR: 42

Complementary Studies (12 additional units of related, non-HUM prefix courses)
Humanities majors must choose one of the following options for completing the complementary studies requirement (circle one and list courses below):

A) 12 units in a single foreign language of their choosing
B) 12 units taken in an approved study abroad program (e.g., CSU Study Abroad);
C) 12 units taken as partial completion of a second major, a minor or a certificate;
D) 12 units taken in a related discipline or field of study

NOTE: Up to 9 units of Complementary Studies can be double counted with the major.

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<tr>
<th>Course number/title</th>
<th>Used in major? y/n</th>
<th>Semester/year</th>
<th>Advisor initials</th>
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This worksheet is designed to help you plan your major, but it is not a substitute for advising. At a minimum, you should consult a faculty advisor as soon as you decide to major in Humanities, and again in the semester before the semester in which you expect to graduate. We encourage you to meet with your advisor whenever you need academic advice.