

Department of Humanities B.A. Advising Worksheet (rev. 9/16)

CORE: take all of the following core courses (15 units)

Course	Instructor	Semester/year
HUM 300 Junior Seminar: GVAR		
HUM 301 Form and Culture		
HUM 303 History and Culture		
HUM 425 Thought and Image or HUM 510 Comparative Culture		
HUM 690 Senior Seminar		

ELECTIVES: take 2 courses from each category, plus 1 from any category (27 units)

1. Cross-Cultural

HUM 130: Major Works or 220: Values and Culture (NOTE: only 3 units lower division accepted in major)
 HUM 320: Music, Ideas, Culture
 HUM 325: Comics and Culture
 HUM 345: Humanism and Mysticism
 HUM 360: Styles of African Cultural Expression
 HUM 380: Nature and Human Values
 HUM 390: Images of Eroticism
 HUM 415: Contemporary Culture
 HUM 425: Thought and Image (unless counted as core above)
 HUM 501: Judaism, Christianity and Islam
 HUM 510: Comparative Culture (unless counted as core above)

2. European Culture Studies

HUM 375: Bio of a City (European Cities; can repeat with different cities)
 HUM 378: Athens
 HUM 302: Theories and Methods in the Humanities
 HUM 401: Ancient Greek Literature
 HUM 402: Ancient Roman Literature
 HUM 403: Early Middle Ages
 HUM 404: High Middle Ages
 HUM 405: Art, Literature and Power in the Renaissance
 HUM 407: Romanticism and Impressionism
 HUM 410: The Modern Revolution
 HUM 432: Nietzsche and Postmodernism
 HUM 434: Arendt and Heidegger
 HUM 550: Art of Autobiography

3. American Culture Studies

HUM 225: American Values (NOTE: only 3 units lower division accepted in major)
 HUM 375: Bio of a City (U.S. and S. Amer. cities; can repeat with different cities)
 HUM 376: San Francisco
 HUM 450: California Culture
 HUM 455: Humanities of the Americas
 HUM 470: American Autobiography
 HUM 480, 481: Thought and Culture in America (to 1880, and 1880 to Present)
 HUM 485: Arts and American Culture
 HUM 490: American Images

HUM 520 North and South American Cultural Expression

4. Asian and Middle Eastern Culture Studies

HUM 361: Cultural Expression in Islam

HUM 366: India's Gandhi

HUM 368: The Art(s) of Ritual: A Cross-Cultural Approach

HUM 375: Bio of a City (Beijing, Cairo, Cape Town, Delhi, Istanbul, Tokyo, Shanghai)

HUM 377: Jerusalem

HUM 496: Islam and the Poetics of Space

HUM 507: Art of China

HUM 526: Culture of Japan before 1850

HUM 527: Japan and Modernity

HUM 530: Chinese Civilization

HUM 531: Images of Modern China

HUM 532: From Ghost Stories to Short Stories: Japanese Fiction in Contemp Contexts

HUM 536: Modern South Asian Cultural Forms

HUM 582: Tales from Ancient India: Hinduism and Buddhism

NOTE: up to 9 units of electives may be substituted from a related program with advisor approval; only 3 units of electives may be lower division, which means any class under 300-level.

TOTAL UNITS FOR MAJOR: 42

Complementary Studies (12 additional units of related, non-HUM prefix courses)

Humanities majors must choose one of the following options for completing the complementary studies requirement (circle one and list courses below):

- A) 12 units in a single foreign language of their choosing
- B) 12 units taken in an approved study abroad program (e.g., CSU Study Abroad);
- C) 12 units taken as partial completion of a second major, a minor or a certificate;
- D) 12 units taken in a related discipline or field of study

NOTE: Up to 9 units of Complementary Studies can be double counted with the major.

Course number/title	Used in major? y/n	Semester/year	Advisor initials
1.			
2.			
3.			
4.			

This worksheet is designed to help you plan your major, but it is not a substitute for advising. At a minimum, you should consult a faculty advisor as soon as you decide to major in Humanities, and again in the semester before the semester in which you expect to graduate. We encourage you to meet with your advisor whenever you need academic advice.